**Приложение 11**

**Кузовлев В.П. УМК 8 класс**

**Form 8. Unit 5. Changing Times, Changing Styles. What stories do museums tell?**

**Упражнения, направленные на развитие навыков диалогической речи**

**Teacher:** ***React to the following statements. Work in a chain.***

**A. Agree, using :** ***Oh, what a great idea! Why not? Oh, I`d love to! Wow! Super!***

Teacher (to P1): Let`s go to the museum today!

P1: Oh, a good idea!

P1( to P2): I say, let`s go to the museum today.

P2 (to P1): Oh, what a good idea!

(to P3): I say, let`s go to the museum today.

P3 (to P2): Oh, what a good idea!

(to P4): Let`s go to the museum today.

Etc.

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P1 (to P2): What about going to the museum today?

P2 (to P1): Why not?

Etc.

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Teacher: Why don`t we go to the museum today?

P1: Oh, I`d love to!

P1 (to P2): Look here, why don`t we go to the museum today?

P2 (to P1): Oh, I`d love to!

(to P3): Look here, why don`t we go to the museum today?

Etc.

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Teacher: Boys and girls! We are going to the State Tretyakov Gallery today!

P1: Great!

P2: Super!

P3: Oh, what a good idea!

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**B. Disagree, using:** ***You know, I don`t feel like going out tonight.***

***Sorry, I`d rather stay at home. Sorry, but I can`t.***

Teacher: Look here, what do you say to going to the museum tonight?

P1: You know, I don`t feel like going out tonight.

P2 (to P3): Look here, what do you say to going to the museum tonight?

P3 (to P2): You know, I don`t feel like going out tonight.

Etc.

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Teacher: Let`s go to the museum tonight!

P1: Sorry, I`d rather stay at home.

P1 (to P2): Let`s go to the museum tonight.

P2: No, I`d rather stay at home.

Etc.

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**Teacher: Fill in the gaps with the phrases:** ***What`s not boring?***

***Some graffiti are fine, I agree. But I think a good modern painter should know classical art!***

***Again football, then computer games at Pete`s place!***

***Mark, would you like to join me and Jane to the National Gallery?***

Susan: …

Mark: I am sorry, but I`m occupied tonight.

Susan: …

Mark: Frankly speaking, I`m not interested in classical paintings. They are boring!

Susan: …

Mark: I like graffiti. It`s the real art! It is not difficult to paint with a brush. Just try to do it with an aerosol paint. What do you think about it?

Susan: …

Mark: All right, Susan, I`m going out with you. Do you mind my inviting Pete?

**B. Use:** ***Congratulations, Atkins! You`ll have the chance to visit it again.***

***Anything else?***

***So, what can you see there?***

***Oh, no, Jill, that`s wrong!***

***I`m afraid you are wrong, Jack.***

***Kids, have you ever been to the “Spirit of London”?***

***Right you are! What events are shown there?***

Teacher: …

Jack: I`ve heard about it.

Teacher: …

Jack: I believe it has a big display of all London ghosts!

Teacher: …

Jill: I know, sir! I suppose it displays wines and famous British spirits.

Teacher: …

Phil: Peter knows. He was there last month.

Peter: It`s about the history of London, sir!

Teacher: ..

Peter: Medieval London. Then the construction of St. Paul`s Cathedral. Next, the Plague and the Great Fire of London, the Battle of Trafalgar.

Teacher: …

Peter: As I remember then comes the reign of Queen Victoria. Finally the Battle of Britain in 1941 and London today.

Teacher: …

**Teacher: Make your dialogues.**

1. Invite your friend to the State Tretyakov Gallery and discuss your impressions.
2. You are in London and your friend invites you to the Tate Gallery. Ask some questions about the history of the Gallery and compare it with the State Tretyakov Gallery.
3. Discuss a visit to an exhibition of English landscape painters (J. Constable, J. Turner, T. Gainsborough). Compare with Levitan`s landscapes.
4. Invite your friend to the Vladimir Golden Gate Museum.

( to visit an exhibition, to share one`s impressions, to be interested in, to create, to be connected with, to attract one`s attention, the Mongol – Tatar invasion)